LAKE EFFECT

At Gozzer Ranch, Peace Design gives a lakeside mountain retreat a lighter point of view, balancing regional materials with contemporary furnishings, sculptural lighting and colors drawn from the surrounding landscape.

The home's low-slung profile settles naturally into its wooded Gozzer Ranch setting, where reclaimed wood, regional stone and steel connect the architecture to the surrounding landscape and expansive Lake Coeur d'Alene views.

By LAURA ECKSTEIN JONES

Photographed by CHUCK COLLIER SCHMIDT



"We were always asking how the house should feel for two people, for six people or for 20... It needed to work for all of those scenarios." –WILLIAM PEACE

THE PROJECT

For a couple who had spent years skiing at Montana's Yellowstone Club, the move to Gozzer Ranch in Idaho marked a shift in both scenery and lifestyle. Founding members of the club, they had long enjoyed a traditional mountain home defined by dark woods and a distinctly rustic sensibility. As skiing gave way to hiking, golf and more leisurely entertaining, they envisioned something entirely different for their new part-time residence overlooking Lake Coeur d'Alene.

The couple came to William Peace of Peace Design through friends whose Yellowstone Club homes he had designed. "They wanted something more current and fresh than what they had before," he explains. "The old house was really a ski house—this property allowed us to create something very different."

Architect Clare Walton of Walton Architecture had established the home's architectural framework when Peace Design joined the project, while Andy Smith of Edwards Smith Construction oversaw the build. Peace's team took on the interior architecture, cabinetry, millwork, lighting and material selections, ultimately shaping a house that feels connected to its mountain setting without relying on the expected.

The dining room pairs a Justin Van Breda table with a Hudson chandelier, custom sconces by Andrew T. Crawford and commissioned artwork by Michelle Williams. Opposite page: In the entry, reclaimed wood and stone frame the lake and mountain views, while an R Hughes Sempione bench, Holly Hunt Cava table and vintage Scandinavian pottery add sculptural interest without distracting from the landscape.

THE CLIENTS

With grown children and grandchildren, the homeowners needed the residence to feel equally comfortable whether they were spending a weekend alone or welcoming a houseful of guests. "We were always asking how the house should feel for two people, for six people or for 20," says Peace. "It needed to work for all of those scenarios."

Rather than begin with the couple's own mood boards, his team first presented a range of ideas, from more traditional to decidedly modern, to encourage them to look at the project with fresh eyes. "We wanted to challenge them right out of the gate," he says. "Then we could arrive at a hybrid of what we were thinking and what they were imagining."

THE INSPIRATION

The setting quickly became the project's most powerful influence. Perched above Lake Coeur d'Alene, the house

MODERN LUXURY



In the kitchen, custom white oak cabinetry and an expansive island with steel accents bring a clean, contemporary counterpoint to the reclaimed timber ceiling and stone walls. A built-in banquette creates an inviting spot for more casual meals.



In the great room, a monumental stone fireplace and sculptural Andrew T. Crawford chandeliers frame multiple gathering areas, including a pair of chairs by the window where the homeowners share a 5 p.m. cocktail and watch the sunset each evening.

looks across the golf course toward water and mountains, with sunset views unfolding through broad walls of windows and glass doors.

Peace deliberately kept the interiors from competing with that panorama. Pale plaster, soft neutral upholstery and accents of blue echo the landscape rather than mimic it. “Blue was a color she really responded to, and it became an easy thread for us to carry through the house,” he says. “It picks up the sky and the water. It’s soft, but it still adds interest.”

That freshness is grounded by materials with a stronger sense of place: reclaimed Douglas fir and pine, regional stone, steel and white oak. “Authentic materials are always important to us,” Peace says. “We wanted the house to feel current without becoming trendy.”

THE PLAN

The main living spaces occupy one level and open directly onto outdoor terraces, allowing daily life to move easily between inside and out. One end of the floor is devoted to a guest suite, while the owners’ private wing sits at the opposite end with a study, bedroom, bath, closets and morning bar. Two additional guest rooms are located below.

Peace approached the interiors with flexibility in mind. The living room, for example, contains distinct places to gather rather than one formal seating arrangement. A generous bar works for larger parties, while a small window-side nook has become the setting for the couple’s daily 5 p.m. martini ritual. “They sit there together and watch the sunset,” Peace says. “It’s quite romantic.”

THE DETAILS

In the living room, reclaimed-wood ceilings and a substantial stone fireplace provide warmth and weight, while Holly Hunt sofas, a Holland & Sherry rug, and a custom aqua quartzite cocktail table keep the furnishings crisp and contemporary. Overhead, two enormous hammered-steel fixtures by Atlanta artisan Andrew Crawford soften the room’s strong architectural lines.

Peace conceived the chandeliers less as conventional lighting than as suspended sculpture. Inspired in part by lily pads seen on the nearby lake, the nearly seven-foot-wide pieces conceal their light sources so their metal forms appear to glow. “We wanted something organic that would soften the space and bring the scale down,” he says. Crawford also created towering backlit sconces for the adjoining bar, continuing that atmospheric approach to illumination.

The bar itself was tailored for a homeowner who loves entertaining from behind it. The work surface steps down so the host can stand eye-to-eye with guests seated in proper chairs





From top: Reclaimed wood wraps a quiet hallway by the guest rooms; rustic luxury comes to life with a sculptural wall piece by Chris Gustin from Donzella and a Twist shelf in ebonized sapele, sourced at Maison Gerard.

rather than stools. Beyond, the dining room introduces another sculptural gesture: a custom-scaled bronze-and-glass chandelier from Hudson Furniture that suggests the branches of a flowering tree.

The kitchen is sleeker but no less personal. Custom cabinetry conceals much of its storage and equipment, while a quartzite backsplash and warm wood temper the streamlined design. An adjacent breakfast nook gives grandchildren a place to work on puzzles or linger while meals are prepared. “You’re still part of what’s happening in the kitchen, but you can have your own thing going on there too,” says Peace.

In the primary suite, reclaimed oak and woven leather bring warmth to the bedroom, while the bath shifts into pale stone, white oak cabinetry and a textured quartz light fixture. Nordic Grey, French Vanilla and Emperador Grey marbles create subtle variation without disturbing the serenity Peace wanted throughout the private spaces.

THE HIGHLIGHTS

The living room and bar remain Peace’s favorite part of the house. “You’re right in the middle of everything, but there are also little nooks where you can have a quiet moment with someone,” he says. “Then you can move into the larger space and share it with a whole group.”

The art collection, assembled specifically for the residence, reinforces that sense of place without becoming thematic. Works reference birds, deer and other elements of the surrounding environment, while abstract pieces pick up the palette and softer forms found throughout the rooms. “We kept coming back to the question of what feels right here,” says Peace.

THE OUTCOME

After three years of collaboration, Peace Design kept the homeowners away for the final couple of weeks as construction wrapped up and the rooms were fully installed. Their involvement had been unusually hands-on—even extending to sketches the wife sometimes sent back in response to the team’s drawings—but they had never experienced the entire house completed at once.

“They were blown away,” Peace recalls. “We walked through the house, had a couple of martinis, there were some tears—it was fantastic.” The finished retreat feels distinctly different from the mountain house that preceded it, yet every decision remains tied to the couple, the setting and the way they hoped to live there. “They wanted a house that was classic, modern and not trendy,” Peace says. “I think this house has staying power.”

Opposite page: In a serene guest bedroom, pale finishes and soft blue accents lighten the home’s rustic vocabulary, while a vaulted ceiling clad in reclaimed regional pine and fir adds texture and character.

MODERN LUXURY



MODERN LUXURY



The primary bath layers Nordic Grey and French Vanilla marble with custom cabinetry, Holly Hunt's Haystack wallpaper and an Emperador Grey marble tub. Marmi Natural Stone supplied the marble.

Design Details

Type
Single-family residence
Location
Gozzer Ranch, Idaho
Interior Design
William Peace, Peace Design
peacedesign.com
Architecture
Clare Walton, Walton Architecture
walton-architecture.com
Builder
Andy Smith, Edwards Smith Construction
edwardssmith.com
Lighting Designer
Robert Singer, Robert Singer Associates
rsa-light.com

THE VENDORS
1stDibs
Outdoor decor
1stdibs.com
Alison Berger
Powder room Moon pendant
alisonbergerglassworks.com
Andrew T. Crawford
Custom living room lighting, dining room and bar sconces
ironisking.com
AuthenTeak
Outdoor furniture and decor
authenteak.com
Donzella
Entry decor and living room accessories
donzella.com
Doris Leslie Blau
Custom cocktail nook rug
dorisleslieblau.com
The End of History
Entry, kitchen, living room and office decor
@theendofhistory
Eve and Staron Studio
Entry zigzag rug and primary bedroom rugs
eveandstaron.com
Farrow & Ball
Painted plaster
farrow-ball.com
Gramercy
Primary bedroom bedding
shopgramercy.com
Holland & Sherry
Living room rug
hollandandsherry.com
Holly Hunt
Entry Cava table, living room sofas and chairs, primary bedroom wallcovering
hollyhunt.com
Hudson Furniture
Dining room chandelier
hudsonfurnitureinc.com
Janus et Cie
Fire pit terrace furniture
janusetcie.com
Jerry Pair
Living room console table
jerrypair.com
Justin Van Breda
Dining room table and primary bedroom nightstands
justinvanbreda.com
Kolo Collection
Fire pit terrace furniture
kolocollection.com
Kollabs
Office deer artwork
kollabs.co
Maison Gerard
Entry twisted ledge in ebonized sapele and living room decor
maisongerard.com
Maura Segal
Powder room artwork
maurasegal.com
Michelle Y. Williams
Entry, dining room and primary bedroom artwork
michelleywilliams.com
Paul+
Living room accent chairs
paulplusatlanta.com
Phillip Jeffries
Office Manila Hemp wallcovering
phillipjeffries.com
Pucci
Cocktail nook chairs
pucci.com
R Hughes
Entry Sempione bench, decor and bar chairs
r-hughes.com
Skylar Morgan Furniture & Design
Custom kitchen bench, banquette and table
skylarmorganfurniture.com
Wareco
Primary bedroom bed
wareco.co