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DESIGNER TAKEOVER

What Makes This Room Designer William Peace's Favorite

To give the room a sophisticated yet approachable feel, Peace mixed muted tones with raw materials to bring nature into the high-rise, and filled the space with art, found objects, and antiques

TEXT BY BILL PEACE · Posted April 1, 2018

Image courtesy of William Peace.

This is part of AD PRO's Designer Takeover, in which working designers contribute stories to the site. Here, designer William Peace walks us through a room he designed at the St. Regis Atlanta for the annual Atlanta Designers' Show House.

I've completed so many projects over the last 25 years that it's difficult to pick a favorite; I always find myself drawn to specific details or pieces in each space. There is one room in particular that comes to mind, though, that is as current today as it was back then. In 2009, I worked with the *Atlanta* Symphony Orchestra to design the living room at its annual Designer Show House, which was held in the penthouse at the *St. Regis* Atlanta.

Designing for a show house can be a challenge since there is no real client, which makes it difficult to add authenticity to the space. I envisioned this to be the home of a well-traveled collector, much like our typical client, who enjoys life and lives beyond day-to-day pursuits. To give the room a sophisticated yet approachable feel, I mixed muted tones with raw materials to bring nature into the high-rise, and filled the space with art, found objects, and antiques.

Juxtaposing pieces like Todd Murphy's *Hummingbird Dress* with a bronze sculpture by Heather Hilton allowed me to create a background for living, and the clean lines of the sofa, chaise, and side tables contrast nicely with the Kudo Horn table. I find this room to be a reflection of textures and finishes that are timeless, making it one of my favorites.